

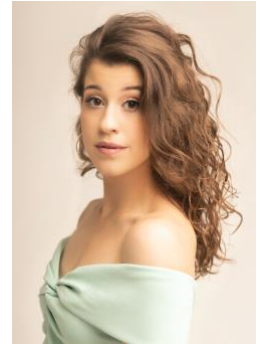
Alexandra Gorman

Soprano

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Upcoming

Soprano soloist	<i>Hail, Bright Cecilia</i>	Ars Lyrica Houston	Sep 2022
Soprano soloist	<i>Welcome to all the Pleasures</i>	Ars Lyrica Houston	Sep 2022
Soprano	<i>Monteverdi's Magnificat a 6</i>	Ars Lyrica Houston	Dec 2022

Opera Roles

Susanna	<i>Le nozze di Figaro</i>	Red River Lyric Opera	2022
Cleopatra	<i>Giulio Cesare</i>	Moore's Opera Center University of Houston	2022
Anne	<i>A Little Night Music</i>	Moore's Opera Center	2021
Rosina	<i>La finta semplice</i>	Moore's Opera Center	2021
Clorinda	<i>La Cenerentola</i>	Moore's Opera Center	2021
Calisto	<i>La Calisto</i>	Red River Lyric Opera	2019
Papagena	<i>Die Zauberflöte</i>	UNT Opera	2017
Mabel	<i>Pirates of Penzance</i>	Enid Symphony	2015
Gianetta	<i>The Gondoliers</i>	Cimarron Opera	2015
Rose	<i>Ruddigore</i>	Cimarron Opera	2013
Gretel	<i>Hansel and Gretel</i>	St. Vincent Summer Vocal Intensive	2012
Phyllis	<i>Iolanthe</i>	Cimarron Opera	2011

Covers and Chorus

Ilia	<i>Idomeneo</i>	Opera NEO	2018
Chorus	<i>Don Carlo</i>	The Dallas Opera	*Covid-19 Cancellation*

Concert Work and Oratorio

Bach: <i>Ach Gott, wie manches Herzeleid</i> , soloist	Mercury Chamber Orchestra	2022
Bach: <i>Kaffeekantate</i> , Lieschen	Enid Symphony	2015
Handel: <i>Messiah</i> , soprano soloist	Enid Presbyterian Church	2015

Awards and Scholarships

Semi-Finalist, Classical Singer Competition	Chicago, IL	2019
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Education

MM: Vocal Performance and Pedagogy	University of Houston	2022
BM: Vocal Performance, <i>Magna cum Laude</i>	University of North Texas	2018

Teachers: Melanie Sonnenberg, Stephen Morscheck

Conductors: Antoine Plante, Matthew Dirst, Timothy Nelson, Raymond Harvey, Alexander Rom, Peter Kozma

Coaches: Stephen Dubberly, Katherine Ciskon, Elvia Puccinelli

Directors: Buck Ross, Peter Kozma, Jonathon Eaton, David Ward